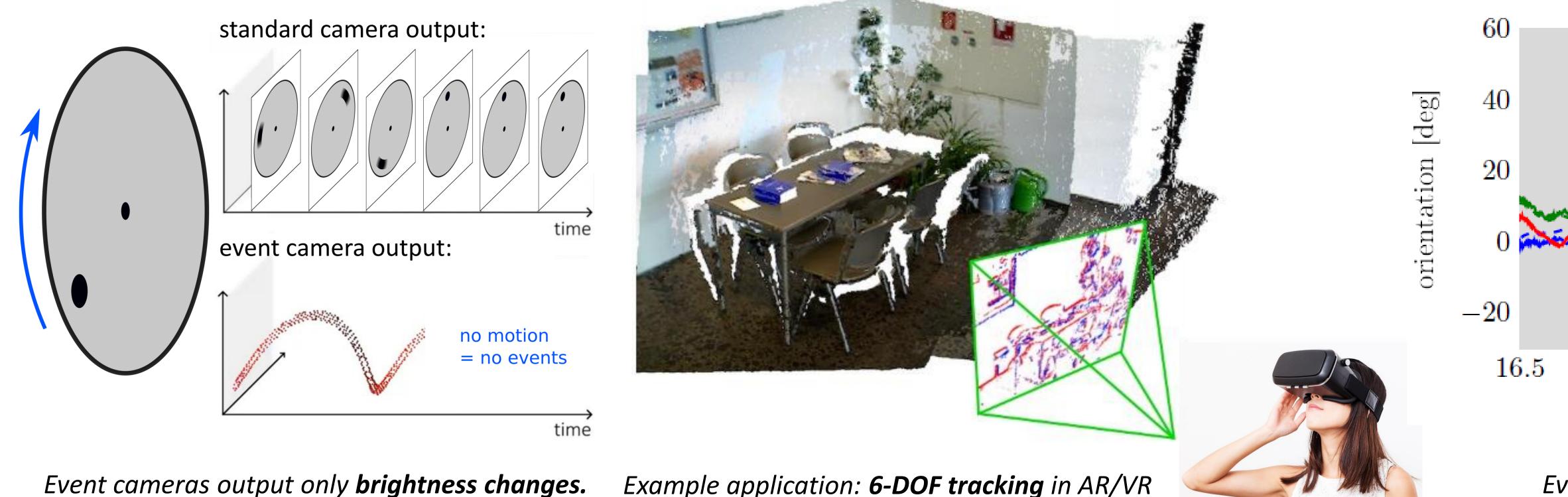


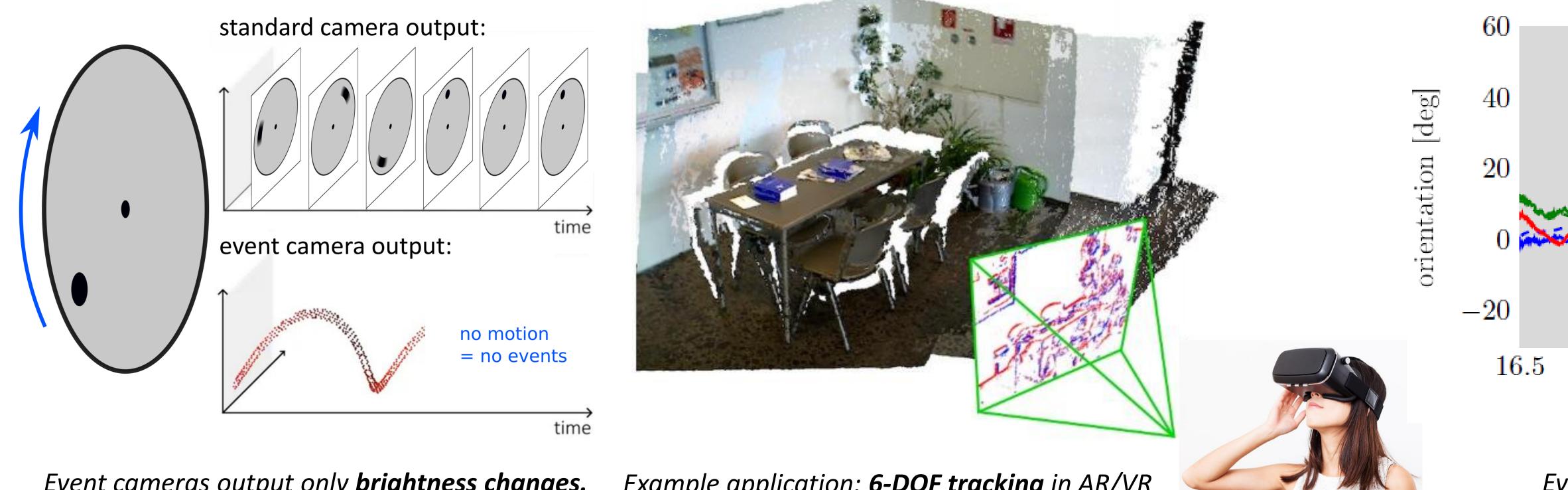


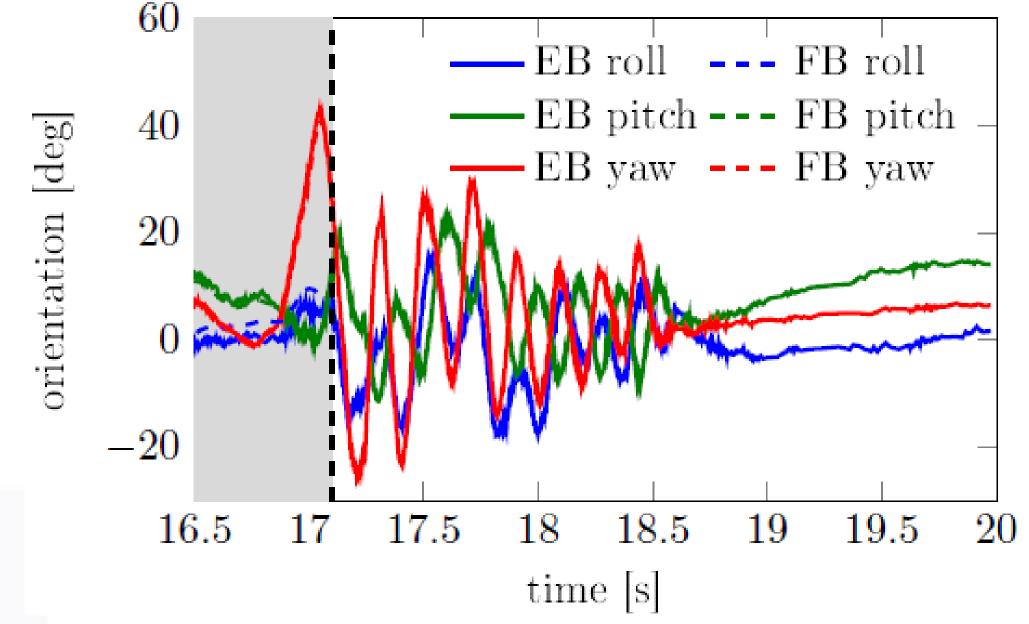
**Department of Informatics** - **Institute of Neuroinformatics** 

# **Event-based, 6-DOF Camera Tracking** from Photometric Depth Maps

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Events allow for accurate tracking even with fast motion (>500°/sec rotation shown here)

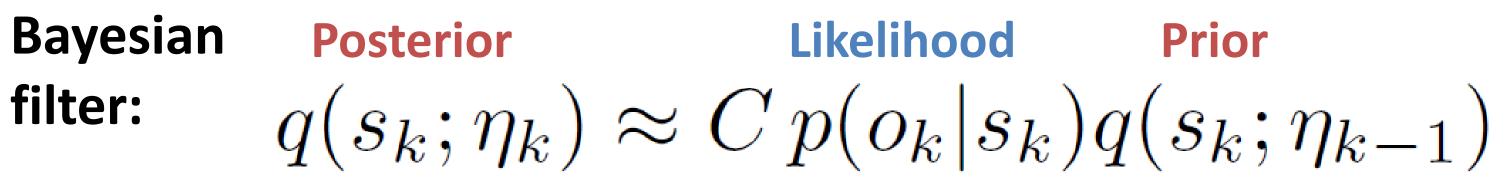
## Event cameras have low-latency, high dynamic range and no motion blur. How can we track their 6-DOF pose in natural scenes event-by-event?

#### **Geometric Model**

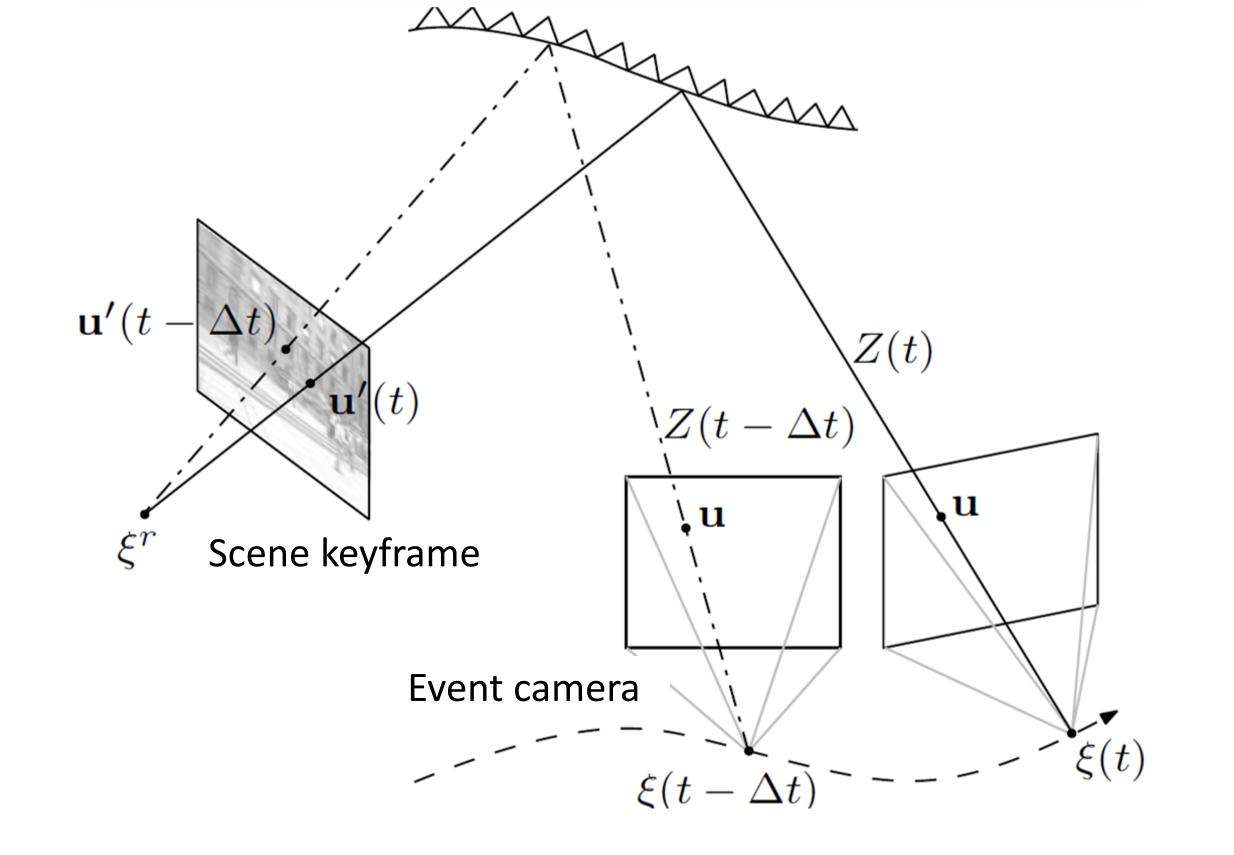
*Output is a stream of asynchronous events.* 

Given the events and scene, we can **solve for the pose**. The 3D scene is represented by keyframes and depth maps. **Each event** provides a brightness change observation  $C_{th}$ .

### **Probabilistic Approach**



**State vector**: current pose, poses and sensor parameters:



#### **Robust Event Generation Model**

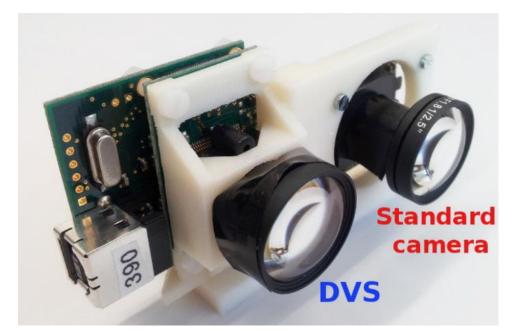
Ideally, an event is generated of the brightness change is  $C_{th}$ . Realistically, we use a **resilient mixture model**:

Good measurement: Gaussian distribution

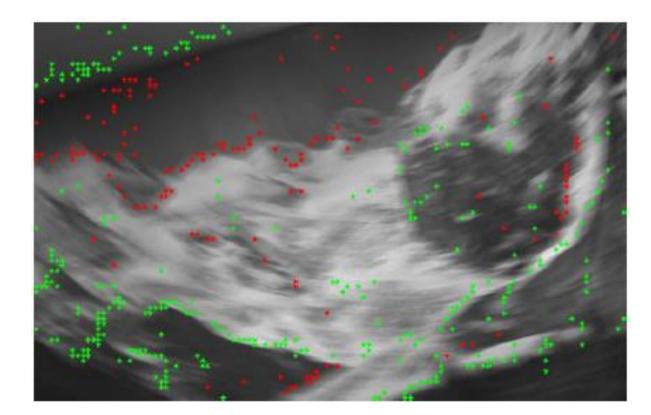
 $s = (\boldsymbol{\xi}_c, \boldsymbol{\xi}_i, \boldsymbol{\xi}_j, C_{\text{th}}, \pi_m, \sigma_m^2)$ 

**Approximate the posterior** distribution in the exponential family, and **minimize** the Kull-back-Leibler divergence to yield the **filter equations**:

Gain: 
$$K_k = P_k J_k^{\top} (J_k P_k J_k^{\top} + \sigma_m^2)^{-1}$$
  
Weight:  $w_k = \frac{\pi_m \mathcal{N}(\bar{M}_k; 0, \sigma_m^2)}{\pi_m \mathcal{N}(\bar{M}_k; 0, \sigma_m^2) + (1 - \pi_m)\mathcal{U}}$   
Pose:  $\boldsymbol{\xi}_{k+1} = \boldsymbol{\xi}_k + w_k K_k \bar{M}_k$   
Covar:  $P_{k+1} = (\mathbb{1} - w_k K_k J_k) P_k$ ,



#### Results

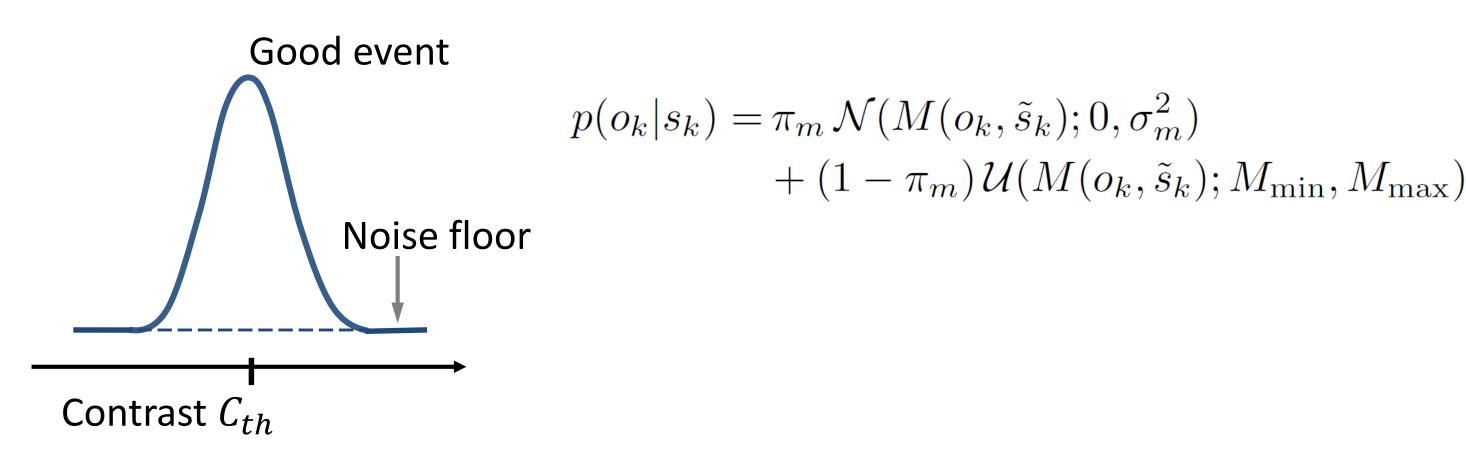


*Events on frame. High-speed motion* 

ntation error [deg] or [%] RMS Mean RMS Mean Std

Accuracy evaluation: rocks sequences. Ground truth from mocap system.

Noise / outliers: Uniform distribution



We model the brightness change of each event using the scene information, and we use the mixture model to provide the probability of the event being generated by the scene.



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